



# 'The Alamo Chronicles

*Being a Small Gazette Detailing the Endeavours of the Bidding for a World Science Fiction Convention to be Held in San Antonio, the Republic of Texas, in the Year Nineteen Hundred and Ninety-Seven*

Volume  
1  
Number  
0

## The Thirty-First of August, Nineteen Hundred and Ninety-One

### San Antonio To Be Deluged By An Influx of Spirits



The formative Bid Committee of the 55th World Science Fiction Convention is Soliciting your Assistance to further their Aims and Goals. For the Paltry Fee of \$100 (U.S.), you will become one of the "Spirits of the Alamo."

In addition, you will be a Recipient of this Marvelous Missive and Magazine as well as another Stupendous, but Informal Magazine, both of which shall be detailing Plans, and Updates, and Other Sundry Items.



A member of the Bid Committee

Included Also are a Unique and Distinctive Polo-Style Shirt and

Valuable Button.

You will be Assigned your very own Identity as one of the Glorious Defenders of the Battle of the Alamo; receive Notable Mention in the LoneStarCon 2 Program Book; and have the Unique Opportunity to be Involved in the Undertaking of the

Decade as an Esteemed Member of The Bid Think-Tank.

As there were only One Hundred and Eighty-Five Souls Defending the Ramparts, this Offer is necessarily Limited.

Upon the Receipt of a Fee of \$25 (U.S.), you shall Henceforth be known as a "Defender Of the Alamo" and, in turn, shall Receive a T-Shirt and Button Combination, sure to be the Envy of Your Peers. In Addition, you shall be Informed through an the Above-Mentioned (and Still To Be Named) Informal Magazine.

Enrollment in the Texican Army, otherwise known as Pre-Supporting, shall only cost \$8 (U.S.) and you will Acquire one of Our Distinctive Buttons and Our Gratitude, in Addition to being Permanently Placed in our Register of Donors.

We have Learned that the Nefarious General Santa Anna is also Recruiting for His Army of Pre-Opposers, which Indicates a Cost of \$10 (U.S.).

The Committee has Incorporated and Received a Republic of Texas Sales Tax Number, and is making Application for a 501(c)3 Non-Profit Corporation status and Federal Tax Exemption. This Organization which you are being Invited to Join is strongly modeled after other Similar Committees, notably

MCFI and SCIFI, who have, in the past, received some Recognition for Their Contributions to World Science Fiction Conventions and Fandom. Heading the Committee are: Mmes. Karen Meschke and Judith Ward, and Mssrs. Fred Duarte, Jr., Willie Siros, and Robert R. Taylor.

All funds, Solicited or Not, Letters, and Other Missives may be sent by Post to LoneStarCon 2 at the Address denoted below. A Self Addressed and Stamped Envelope accompanying Inquiries would be Greatly Appreciated.

Please Note: There shall be NO Preferential Treatment vouchsafed to The Spirits or The Defenders or Any Other Donors for their Contributions!

**PARTY!**  
**PARTY!**  
San Antonio in 1997 is pleased to inaugurate its "Bid at Chicon V."

Persons attending are requested to aid in this function on Saturday evening in Chicago. Please call the Hot-Line to see what is needed (such as crock-pots). If you have appropriate Texicana apparel, please bring it with you and wear it to the Bid Party!



# Some Various and Sundry Statistics and Facts Concerning the Proposed Convention Site and Other Oddities

by Prof. Edw. A. Graham, Jr.



The San Antonio Convention Center has two exhibit halls comprising *240,000 square feet*. There is additional space of close to *one-quarter of a million square feet* within a square mile, *most of it in the convention center meeting rooms!*

There are almost a **DOZEN** hotels within three-quarters of a mile of the Convention Center, with the Main Convention hotels, the Marriot River Walk and Marriot Rivercenter, comprising *more than 1300 rooms* and the others contributing *over 2300 additional rooms!*

The famous River Walk was a Civilian Conservation Corps project. Branches and canals leading from the River wind all through the downtown area, *including inside one of the hotels!* River-going "taxis" make regular stops along the Walk and at the Convention Center.

Every year, the Fightin' Texas Aggie Band *has been denied permission to march in the annual River Parade.* (Think about it...)

The Arneson River Theater (an outdoor auditorium with the stage split from the seating by the San Antonio River) is *almost acoustically perfect and requires no additional sound or PA equipment.*

The roof of the Convention Center Arena was raised *straight up over 50 feet* to provide more seating in the '70s. It looked like it had "popped its top," until the sides were filled in.

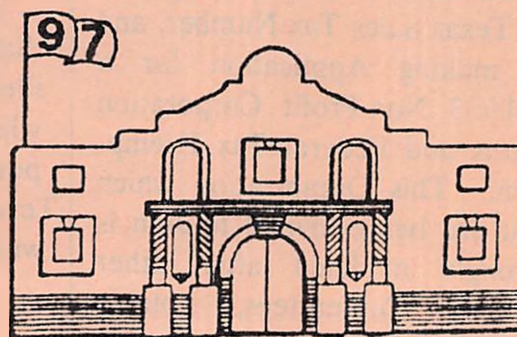
San Antonio is the *seventh most popular tourist site in the United States.*

The Tower of the Americas, the "space needle" built for the '68 World's Fair, is *over 700 feet tall and has a revolving restaurant at the top.*

The Palacio del Rio hotel, built in '67-'68, was constructed by "stacking" *completely finished and furnished (including beds and chairs) room-modules.*

The San Antonio International Airport is the *third largest* in the Republic, behind DFW and Houston Intercontinental.

Mexico is only *3 hours away by car and no passport is required to cross the boarder!* All you need is a valid U.S. driver's license.



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LoneStarCon 2  
P.O. Box 291015  
San Antonio TX  
78229-1015

Phone: 512/835-9304  
(6 to 10 p.m. Central)

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The Right Honorable  
Fred Duarte, Jr.  
Mme. Karen Meschke  
Mme. Judith Ward

Editor  
Prof. Edw. A. Graham, Jr.

Copy Editor  
Madam Casey Hamilton

Alamo Rendering  
Col. Otto Cordray  
AKA "OttoCAD"

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## The First of July, Nineteen Hundred and Ninety-One

**San Antonio To Be Deluged By An Influx of Spirits**  
"Its a terrible tragedy," remarks one bystander.



The formative Bid Committee of the 55th World Science Fiction Convention is Soliciting your Assistance to further their Aims and Goals. For the Paltry Fee of \$100 per Annum, you will be a Recipient of this Marvelous Missive, assigned your very own Identity of one of the Glorious Defenders of the Battle of the Alamo in the Year of Our Lord Eighteen Hundred and Thirty-Six, and the unique opportunity to be Involved in

the Undertaking of the Decade. All for becoming one of the "Spirits of the Alamo."

As there were only One Hundred and Eighty-Five Souls Defending the Ramparts, this Offer is necessarily Limited.

Upon our Receipt of \$1000 per Annum, you will receive an Identity of one of the Major Historical Figures Commanding the Valorous Defense of the Alamo, Col. Wm. B. Travis, Col. James Bowie, or Col. David Crockett, or the Commander of the Texican Army, Gen. Samuel Houston, in addition to the above Incentives, and other Benefits.

The Committee has Incorporated and Received a Republic of Texas Sales Tax Number, and has made Application for a 501(c)3 Non-Profit

Corporation status. This Organization which you are being Invited to Join is strongly modeled after other Similar Committees, notably MCFI and SCIFI, who have, in the past, received some Minor Recognition for Their Contributions to World Science Fiction Conventions and Fandom. Heading the Committee are: Mmes. Karen Meschke and Judith Ward, and Mssrs. Fred Duarte, Jr., Willie Siros, and Robert R. Taylor.

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**Chicago Invasion Imminent**  
**Texicans to Descend in Huge Numbers Upon Unsuspecting Windy City**

Secret Plans are being made for a massive Insurgence from the Republic timed to Coincide with the 49th Annual World Science Fiction Convention, at which time the Invaders are hoping Defenses will be at their Lowest.

The Major Thrust will occur upon Saturday, the 31st of August of this year, sometime in the early Evening hours. Purported weapons will include Chili, Beer, Wine, Cheeses, and other Items deemed crucial to the Conquest.



*A Member of the Bid Committee*

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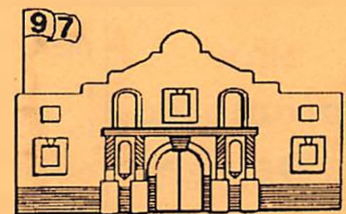
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(continued from Page 1)

All members of the Expeditionary Force are expected to be wearing Appropriate Gear, excluding sidearms, but including Hats, Scarves, and divers other Apparel. The Invaders are also Requesting their Supporters to undertake to Assist those Persons who are coordinating the Chicago Convention.

It has also been Learned that the Invaders will be Accepting Monies from those who Wish to either Pre-Support or Pre-Oppose their Noble Endeavour. Those Persons who wish to Pre-Oppose will be known as Conscripts of Santa Anna's Army.

**Some Various  
and Sundry  
Statistics and  
Facts  
Concerning  
the Proposed  
Convention  
Site and  
Other  
Oddities**

by Prof. Edw. A. Graham, Jr.

The San Antonio Convention Center has two exhibit halls comprising *225,000 square feet*. There is additional space of close to *one-quarter of a million square feet* within a square mile, *most of it in the convention center meeting rooms!*

The Tower of the Americas, the "space needle"

built in 1967-68 for the '68 World's Fair, is *over 700 feet tall and has a revolving restaurant at the top.*

There are *over half-a-dozen* hotels within a three-block (and we're not talking mile-long blocks, either) area next to the Convention Center.

The famous River Walk was a Civilian Construction Corps project. Branches and canals leading from the River wind all through the downtown area, *including inside one of the hotels!*

Every year, the Fightin' Texas Aggie Band *has*

*been denied permission* to march in the annual River Parade. (This is a joke, guys! Think about it...)

The Arneson River Theater (an outdoor auditorium with the stage split from the seating by the San Antonio River) *is almost acoustically perfect and requires no additional sound or PA equipment.*

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The San Antonio International Airport is the *third largest and busiest in the Republic*, behind DFW and Houston Intercontinental.

**Don't  
Delay!**

Become a Spirit of the Alamo for  
Just \$100 per  
Year!

*We thank you for your  
support!*



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## The Fifteenth of December, Nineteen Hundred and Ninety-One

### San Antonio Is Bidding for a WorldCon!

Welcome to the first "official" issue of the "official" newsletter/zine of the bid for the 1997 WorldCon, LoneStarCon 2. This is your source of information and other sundry items concerning the exertions of the members and supporters of the Fannish Empire of the Alamo Revisited. Herein are details of the progress of the bid, schedules of spectacular events, interesting and notable facts and figures, and pure drivel.

The editors of this missive are hoping to combine enough information to inundate the average fan along with a sense of humor that is pure Texican. The editors eagerly solicit letters of comment, artwork, and/or brief articles concerning San Antonio, Texas in general, WorldCons, and, of course, the bid itself.

Unfortunately, the submitted materials cannot be returned unless accompanied by an SASE. Computer disks of 5.25" and 3.5", PC-compatible, are most acceptable and we can read most word-processing files, but would prefer straight text or ASCII format. Also, artwork can be submitted on computer disks and we would prefer either .TIF or .PCX, although other formats (including pen and ink) can be used.

We thank you for your support.

### LoneStarCon Board Shake-Up; New Members Added

In a not-so startling move, the LoneStarCon Board of Directors has invited more fans to uphold the fine traditions that have blossomed in the ensuing months. The addition of these distinguished personages brings even more experience and variety to an already impressive committee. The now-expanded board is comprised of:

Willie Siros, Bid Chairman, is one of the founders of the scientifiction conferences SolarCon and ArmadilloCon and the infamous organization of The Fandom Association of Central Texas. In addition, he co-chaired the well-received LoneStarCon 1. Mr. Siros has also been active in WSFS

and has volunteered his time and expertise for various WorldCons and regional conferences around the U.S. since the late '70's. It seems only fitting that he lead the way in seeking a WorldCon for his native state.

The Vice-Chairman, Fred Duarte, Jr., has been involved in Fandom since 1980 and WorldCons since 1983. Mr. Duarte is a regular attendee/worker at cons all across the lower forty-eight states and has held department-level positions at

several WorldCons, notably Noreascon 3, Chicon V, and the soon-to-be-held MagiCon.

Karen Meschke has volunteered her services to head up the fledgling Admin department. She has also been active since LoneStarCon 1. Ms. Meschke is well-known for her "go get 'em," no-nonsense approach.

Robert R. Taylor, Ambassador-At-Large and All-Around Dapper Dresser, has been an avid co-conspirator of Mr. Siros since the dim, distant past. Currently the President of the above mentioned F.A.C.T., Mr. Taylor brings his

charm, style, and wit with him, to the delight of all. This man doesn't have a mean bone in his body.

Madame Judith Ward is known lovingly around the State of Texas as, variously, "The ConSuite Ghod," "The ConSuite Mama from Hell," and, simply, as "Admiral." Ms. Ward has been active in fandom for many years and has garnered a national reputation as a sterling example of the Star Trek fan group, StarFleet, in which she holds the rank of Admiral. She is participat-





ing as the Liaison to the San Antonio Convention Center Bureau.

The new members are, in no particular order:

William (Bill) Parker, past-president and a main-stay of S.T.A.F.F., the Houston, Texas, based fan group specializing in audio-visual technical crews, has been working on NASFiCs and WorldCons (such as LoneStarCon 1, Confederation, and Chicon) for many years and shows no sign of stopping.

Fanzine-guru and certain death to small trucks, Richard Brandt is well-known for his quirky humor and is currently a T.A.F.F. nominee. Mr. Brandt notes that the corflu smell should disappear in another three years or so as he has successfully completed his de-tox for mimeo.

Debbie Hodgkinson is a displaced Texan currently residing in New Orleans. She has served time on several WorldCons and New Orleans cons and is fondly remembered for her Green Room at Nolacon.

Lisa Greene has been involved with several fan organizations such as F.A.C.T. and was a founding member of S.T.A.F.F. in 1975. She has volunteered her services and expertise in public relations. Also, she cooks one mean pot of chili.



*No one that we know*

Former Sooner, Casey Hamilton is well-known in the Midwest section of the country. Ms. Hamilton has chaired too many cons for her own good, worked on too many others, and, in her spare time, plays bass for the band Los Blues Guys.

Former San Antonian Edw. A. (Ed) Graham, Jr., mild-mannered programmer, is functioning as LoneStarCon's MIS. Mr. Graham, a fan since 1975, is noted for his atrocious puns, sick humor, and has a real bug about using computers for everything.

Many others have donated their time and resources to aid in the bid and more are expected to rally 'round the flag.



## Things You May Not Have Known About San Antonio

Before Clara Driscoll bought it in 1885, the Alamo was used as a wholesale grocery and liquor dispensary.

"Alamo" means grove of cottonwood trees.

Chili was proclaimed the state dish by the Legislature in 1977.

La Mansion del Rio, a downtown San Antonio hotel, was once St. Mary's College.

The National University of Mexico has a campus in downtown San Antonio, its only campus outside of Mexico.

Robert E. Lee served his last tour of duty as a U.S. Army officer in San Antonio, and considered retiring there.

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Richard Brandt  
Edw. A. Graham, Jr.  
Lisa Greene  
Casey Hamilton  
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The Fifteenth of August, Nineteen Hundred and Ninety-Two



Shamu and his friends are performing at Sea World of Texas, one of the many San Antonio attractions. The newest, Fiesta Texas, features the world's largest wooden rollercoaster.

Howdy, folks! As you may have noticed, we're changing our look a bit and expanding to bring you more information and news about the progress of the Bid. For us, it's been an interesting six months: spending time on the road, throwing parties and talking to folks. We've encountered many friendly people, most of whom are generally favorable to our effort.

The Second Quarterly Get-Together at Chair Willie Siros' place on Lake Travis was a resounding success. About forty or fifty souls managed to find the place, despite the directions. Poor old Fred Duarte was surrounded at his post by the grill by a ravening hoard and the kids apparently had a great time splashing around in the water. The rest of us sat around shooting the breeze and enjoying the outing.

Back to business: enclosed with this issue you will find a genuine, bona-fide ribbon proudly proclaiming your support for SA in '97. We want to find out from ya'll who's going where (especially to MagiCon!) and when and if you'd be willing to lend a hand or throw a party or whatever. Please give us a call at 512/453-2099. *(By the way, I'm in charge of the Bid Table at MagiCon and could use some warm bodies there, too. -- Ed)*

Anyway, turn the page and read on...



## Interesting News Department

Our corporation was denied, in late May of this year, our application for 501(c)(3) status by the Internal Revenue Service. Therefore, we have paid \$140.00 in Federal Income Tax for the year. In addition, we paid out \$115.00 in Texas State Tax.

St. Louis fans have formally declared a bid for their city for the Worldcon in 1997. We wish them well (but not *that* well).

The infamous band *Los Blues Guys* has declared their backing and support for the Bid. The eclectic musicians are definitely serving as Ambassadors of Good-Will, not to mention Rock 'n' Roll.

The Fandom Association of Central Texas, Inc., the fan group based in Austin, Texas, has also come out in favor of the Bid.



## A Few Words From the Chairman

Almost ten years ago, a few fans in Austin launched themselves into the national fan limelight and ended up having to do a lot of work (i.e. the 1985 NASFiC in Austin). Some people thought it was a great warm-up for a future Worldcon. I, for one, wasn't sure. In fact, I even foolishly said in the 6th issue of the Texas SF Inquirer that after LoneStarCon, we weren't going to try for a World SF Convention. Okay, so I mis-spoke myself. Not that anyone really believed me. After all, Texas has never held a World SF Convention.

For the first time since Tom Reamy's Big D in '73 (Dallas in 1973) Worldcon bid, we have enough experienced fans around to form a legitimate contender. People have asked, why San Antonio? What's wrong with Austin? Nothing that a first-class convention center wouldn't fix. Alas, Austin doesn't have the necessary facilities for a Worldcon. Okay, so what about Dallas or Houston? Well, while they have beautiful convention centers and some wonderful hotel properties, they are nowhere near each other. Fans like being where the action (parties) are, and aren't into shuttle buses. Besides, with all the hotels along the River Walk, there is NO hot pavement to cross to get anywhere anyone would want to be. However, when you come visit us in 1997, you'll still have to take a day trip up to Austin to commune with the bats.

While we're all young and enthusiastic, to get a Worldcon to Texas requires the participation of LOTS of people. We're talking about something over five years away here. The final decision on where the 1997 site will be won't even be made until 1994! So I have hit upon a simple plan to insure a positive result: do good, avoid evil, and throw great room parties.

To bring a Worldcon to Texas requires that fans who want to see a LoneStarCon II must get involved. Just like changing personnel in Washington (or Baton Rouge or where ever) requires your active participation, having the Worldcon in San Antonio requires your active interest. No smoke-filled back rooms deciding the fate of convention bids for us. So our fate is in your hands. Without each and every one of you helping in whatever capacity you can, we won't be meeting in San Antonio in 1997.

## Our Travels Thus Far...

Thanks to all those who have journeyed far and helped in the past year (there's too many to mention everyone!). For the curious, here's where we've been since the launch of the Bid:

September 1991 - Chicon  
October 1991 - ArmadilloCon  
November 1991 - Justice, Windycon, SoonerCon, Loscon, Contex  
December 1991 - SMOFCon  
January 1992 - Sercon  
February 1992 - PsurrealCon, Boskone, Corflu, Conniption  
March 1992 - Norwescon, AggieCon  
April 1992 - Balticon, AmigoCon  
May 1992 - ConQuesT, ABA  
June 1992 - NOSFFF  
July 1992 - WesterCon, Galaxy Fair, Archon, Okon

We would especially like to extend a hearty Texas-sized "Thanks!" to the committee and staff of Archon for all the help when things got **REAL** rough.



## Oops! We Goofed!

Considering that we've only had one real issue out, one tiny little boo-boo is not really too bad so far. We erroneously reported last time that Board Member Judith Ward was an Admiral in Star Fleet, the Star Trek fan club. In reality, she was accorded an *honorary* title of Admiral by the Dallas area Star Fleet fans. We sincerely apologize for this misunderstanding. (*Ed's note: I was even at the convention where the honor was bestowed.*) (*Casey's note: He forgets a lot of other things, too.*)



# Our Pre-Supporters To Date

<b>CANADA</b>	<b>5</b>	<b>FL</b>	<b>3</b>	Sbarsky, Sharon	<b>OH</b>	<b>4</b>
<b>ONT</b>	<b>5</b>	Ackerman, Eve		Van, Eric M.	Lalor, Mike	
Caswell, Dennis		Powell, Jon David			Sims, Pat	
Hudson, Steve		Siclari, Joe		<b>MD</b>	Sims, Roger	
Leibowitz, Hope				<b>8</b>	Smith, Laurence C.	
Penney, LLOYD		<b>GA</b>	<b>2</b>	Fleischmann, Joe		
Penney, Yvonne		Parker, Beverly J.		Haag, Hal		
		Parker, Rembert		Hoey, Daniel		
<b>U.K.</b>	<b>1</b>			Jensen, Bill	<b>OK</b>	<b>7</b>
Docherty, Vince		<b>IL</b>	<b>12</b>	Lebowitz, Steven	Bishop, Leonard	
		Allen-Ayres, Wendy		Pavlat, Peggy Rae	Burton, Gerald	
<b>U.S.A.</b>	<b>223</b>	Bartlett-Sloan, Marie		Ruh, Larry	Harper, John A.	
<b>AZ</b>	<b>5</b>	Brickner, George S.		Sapienza, Jr., John T.	Hodgson, W. J.	
Coleman, Kathy		Carlson, Rose			McEuer, Rick	
Frederick, Matthew		Johnson, Carol		<b>MI</b>	Smith, Marc	
Gibson, Lynda R.		Metzger, Steve		<b>4</b>	Wren, Victor	
Williams, Perry M.		Riel, Roberta		Barnard, Jean Lynn		
Williams, Rondinella		Riley, Mark		Bishop, James Daniel	<b>OR</b>	<b>4</b>
		Smith, Dick		Gorice Winters, Kenneth	Lorentz, John	
<b>CA</b>	<b>23</b>	Stewart, Barbara		McQuinn, Jamie	Oldham, Barbara	
Bloom, Michael		Waterson, Joy			Sachter, Ruth	
Dazzo, Genny		Waterson, Rick		<b>MN</b>	Wells, Patty	
Dyer, Andrew R.				<b>3</b>		
Fuller, Frederic E.		<b>KY</b>	<b>5</b>	Freitag, Lisa	<b>TN</b>	<b>1</b>
Greene, Lisa		Francis, Steve		Ketter, Greg	Holt, Melissa	
Massoglia, Alica		Francis, Sue		Mills, C. J.		
Massoglia, Marty		Hisle, Debra		<b>MO</b>	<b>TX</b>	<b>72</b>
McConnell, Frank		Linneman, Mark		Bahm, Margene	Anderson, Elizabeth	
Miller, Craig		Wilson, Jennifer		Bailey, Robin Wayne	Anthony, Roy M.	
Nelson, Carl E.				Keller, Ken	Ault, Russell	
Parsons, Spike		<b>LA</b>	<b>11</b>	Morrissey, Phil	Baxter, James E.	
Pelz, Bruce		Cavitt, Ann		Murray, James J.	Bennett, Alex	
Post, Jonathan V.		Effinger, George Alec		Murray, Paula Helm	Bennett, Greg	
Rush, J. Edmund		Grillot, Joe		Owens, Bea	Bennett, Melva	
Schlofner, Mike		Guidry, John		Satterfield, Jim	Brandt, Richard	
Smith, Vicki		Hanlon, Thomas		Satterfield, Susan	Carl, Lillian Stewart	
Staley, Dale M.		Hodgkinson, Debbie		Washek, James	Cartwright, Rebecca L.	
Staley, Jennifer R.		Michel, Gus		<b>MS</b>	Child, William L.	
Staley, Sheryl		Neagle, Robert		<b>2</b>	Christie, Mike	
Watkins-Wolfman, Noel		Ranson, Peggy		Feller, Tom	Coldsmith, Sherry	
Weinstein, M.D., Elliot		Terry, Frank		Shields, Ruth M.	Cooley III, Earl	
Willner, Marc		Tumminello, Charles S.		<b>NJ</b>	Crossland, Shirley A.	
Wolfman, Marv				<b>2</b>	de Camp, Catherine Crook	
		<b>MA</b>	<b>15</b>	Cryan, John	DiMaggio, Joe	
<b>CO</b>	<b>1</b>	Dulcey, Mark		Wolansky, Taras	Duarte, Jr., Fred	
Sutherland, James L.		Flynn, George		<b>NM</b>	Flake, Kirby E.	
		Katze, Rick		<b>2</b>	Foster, Kirby E.	
<b>CT</b>	<b>2</b>	Keesan, Morris M.		Walker, Sage	Foster, Brad W.	
Friesner, Esther M.		Landry, Paul		Williams, Walter Jon	Foster, Cindy	
Reynolds, Jim		Lidral, Robert P.			Frank, Brad	
		Lilienfeld, Rebecca		<b>NY</b>	Graham, Jr., E. A.	
<b>DC</b>	<b>2</b>	Mann, Jim A.		<b>9</b>	Green, Jon B.	
Matthews, Jr., Winton E.		Mann, Laurie D. T.		Atherton, Nancy T.	Green, Jr., Ralph	
Renner, Theresa		Meltzer, Lori		Breibart, Seth	Hamilton, Casey	
		Nicklas, Dave		Eisen, Janice M.	Heneghan, Jack	
<b>DE</b>	<b>1</b>	Olson, Mark L.		Hellinger, Stuart C.	Kaden, Neil	
Whitmore, Stephen T.		Olson, Priscilla		Meltsner, Ken	Kimbriel, Katharine Eliska	
				Pruitt, Tim	Long, Karen	
				Sacks, Robert	Manning, Elizabeth	
				Siegel, Kurt C.	Manning, John	
				Yalow, Ben		



May, Laurie A.  
 Meschke, Karen  
 Moon, Elizabeth N.  
 Moore, John F.  
 Morin, Jr., Thomas  
 Myers, R. R.  
 Normandy, Elaine  
 Packlick, Jay  
 Pansing, Thomas  
 Parker, Bill  
 Poyser, Kennedy  
 Redding, Thomas E.  
 Renken, Jacquelyn  
 Richerson, Carrie  
 Romberg, Nina  
 Rosser, Donna  
 Rosser, James  
 Sandstrom, John C.  
 Sargent, Gene  
 Schorn, Carol Jo  
 Schorn, Peter  
 Shepherd, Randall  
 Shiner, Lewis  
 Siros, Nina  
 Siros, Willie  
 Slate, Alexander R.  
 Smith, Brooke  
 Smith, Kenneth G.  
 Smith, Michael Kalen  
 Stembol, Leif  
 Stephenson, Robert A.  
 Thayer, David  
 Tolliver, Dan  
 Virzi, Dennis

Virzi, Pat  
 Waller, Bobb  
 Ward, Judith  
 Wells, Martha  
 Wilson, Troyce  
 Wolf, Lori

**VA 3**

Ahsh, F. L.  
 Schaad, Tom  
 Zipser, Michael R.

**WA 8**

Baker, Larry  
 Hooper, Andrew  
 Kaufman, Jerry  
 Root, Carol  
 Shiffman, Stu  
 Thompson, Bruce M.  
 Wells, Roger  
 Wright, Richard

**WI 2**

Farina, Bill  
 Hackbart, Dennis L.

**And Just to Be Fair,  
 Pre-Opposers**

**OH 1**

Spelman, Dick

**TX 3**

Barnes, Clifford A.  
 Dickinson, Cynthia  
 Wells, Tom

# COME PARTY IN ORLANDO

The Texican Army will be spreading the word about the 1997 San Antonio Worldcon Bid throughout most of the Labor Day Weekend at the 50th World Science Fiction Convention. Please come by, or, better yet, lend a hand! Thanks! (Look for the notices.)

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Volume  
2  
Number  
1

**The Twenty-fifth of November, Nineteen Hundred and Ninety-Two**

## Home Again, Home Again

E. A. Graham, Jr.

Fresh (hah!) from their trek to Orlando, the Intrepid Committee and Pre-Supporters return rather triumphant in their Quest for Truth, Justice, and the Texican Way. In a flurry of activity, there were two Bid Parties thrown, with a rough SWAG (Scientific Wild-Ass Guess, a precise form of measurement) of over 1500 hardy party-goers passing through our portals (or at least getting the Beautiful Collectors Edition Stickies). Several newcomers have gathered around the Lone Star flag and others up-graded their Pre-Support levels. Many gallons of chili were consumed, the keg was floated quickly, and pounds of chocolate were devoured.

The staff of the Peabody Orlando Hotel were absolutely superb! No matter how weird one dressed or how bizarre the requests might seem, they came through with style, aplomb, grace, and amazing speed. The twice-daily Duck March is thoroughly Fan-ish, from its inception 50 years ago to the almost silly, pomp-and-circumstance ceremonies of today. A big tip of the 10-gallon hat to y'all. Thanks for a wonderful stay!

Party Goddess Lisa Greene has set yet another standard in Bid Parties. Many comments were heard about how enjoyable it was with the laid-back atmosphere and the great chili. Another attention grabber was her suggestion to move the computer-generated slide show into the hall. That and the huge Texas flag hanging behind it assured that people knew

they had reached a piece of Texas and San Antonio. Then, there was her idea to issue the colorful Pre-Support and special "Hospero"/"Hospera" ribbons. They were a big hit at a con that seemed to sprout ribbons from badges like crab-grass in a lawn. (One overheard remark was "...looks like a Bolivian General!")

Bid Committee members present were: Willie Siros, Fred Duarte, Karen Meschke, Ed Graham, Casey Hamilton, Lisa Greene, Richard Brandt, Debbie Hodgkinson, and Bill Parker. Despite some tremendous work loads, we all managed to be more-or-less alive when things began happening in the evenings.

A very special thanks goes to Dan Tolliver, who worked himself almost ragged, helping out in every area and appearing, almost by magic, when someone needed help. Jon Powell also proved to be most invaluable. Others pitching in and lending a hand at the Parties and the Bid Table and in no particular order: Neil and Cris Kaden, Jeff Kaputska, Nina Siros, John Gibbons, Kathy Richardson, Randy Shepherd, Bill Childs, Joedy Galloway, Jim Baxter, Michelle Lyons, Bear and Angela Philley, Carrie Richerson, A.T. Campbell, and Lori Wolf. If anyone was omitted, please accept our apologies for

*(Continued on back page)*

## It's Beginning to Look a Lot Like Christmas

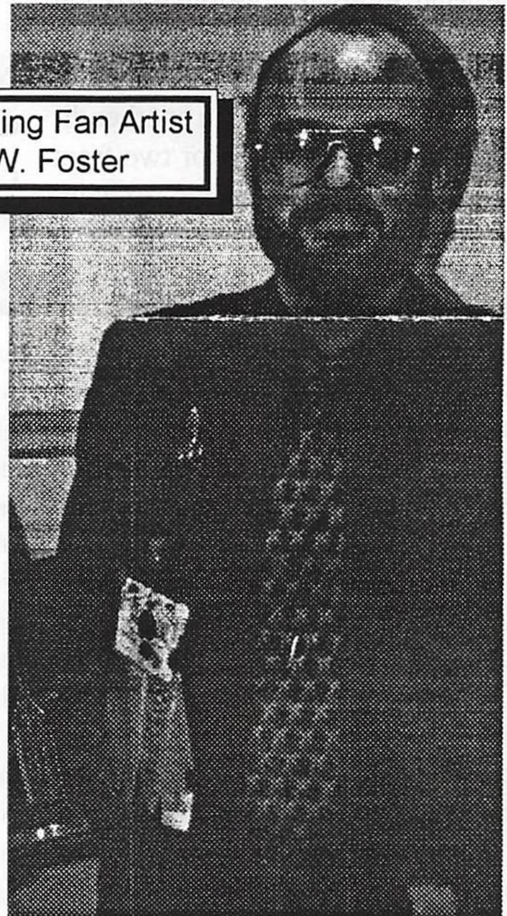
Okay, so it's not Thanksgiving yet. It's never too early to plan for a Christmas party.

Y'all are invited to our Winter quarterly party/get-together on Saturday, December 5, at the home of Fred Duarte, Karen Meschke and Matthew Duarte, 12917 Candlestick in Austin. Festivities should begin around 8 PM. Bring a wrapped present to put into the pass-around.

Call 512/835-9304 for directions from out of town or for more information.

See you with bells on!

Hugo-winning Fan Artist  
Brad W. Foster





# A Visitor's View of Downtown San Antonio

Casey Hamilton

Living in Austin as I do, I'd visited San Antonio before. Heck, I'd been to several meetings there and my in-laws-to-be live in San Antonio. But I'd always visited the north part of the city. I'd never been to downtown San Antonio, and that's what we're selling. It was way past time to see what it was I was pitching.

Friday, July 3, seemed like a perfect time. I'd gotten off work early for the Fourth of July holiday, so we headed south on I-35 to San Antonio. It's a short drive from Austin, so we got there in early afternoon.

First there was a driving tour around the sights of downtown. I was amazed at how close everything was. The Alamo is right there, practically around the corner, and the Convention Center is literally across the street from one of the two Marriotts we'll be using. La Villita, the funky arts and crafts "little town" with shops and restaurants, was across the street from the Convention Center in another direction and just a block or two from the Marriott hotels. And we're talkin' short, downtown blocks, not those quarter-mile blocks you can find in the suburbs.

The second thing that impressed me was how well downtown San Antonio accommodated pedestrians and convention-goers. The sidewalks are extra-wide, and the drivers didn't seem to be playing "Let's Get 'Em", as seemed to be the case in other cities I've visited. There was a wide variety of food available right around the Convention Center area, and no one looked like they were staring at the people walking around with convention badges.

Another thing I noticed was how well San Antonio has restored and

renovated its downtown. There were neat architectural features on practically every building we drove past, and I could tell that these buildings had been lovingly restored. Some of the old downtown hotels, like the Menger and the Crockett, looked really cool. In a way, the age of the restored buildings, the width of the sidewalks and sheer number of tourists/pedestrians almost reminded me of parts of New Orleans.

One thing I wanted to go look at close up was the Marriott Rivercenter, since that's the main hotel we're bidding. (Well, I really wanted to go look at the Convention Center too, but that Friday was the last day of a big national conference taking up almost the whole center, and they weren't letting anyone in without the right credentials.)

---

## ... how well downtown San Antonio accommodated pedestrians and convention-goers.

---

We parked Moby, the great white van. It seemed like there was plenty of parking available all around downtown, and as I recall, the day-lots were pretty inexpensive, only a couple of bucks for the day with in/out privileges. The lot we parked in was directly across the street from the back of Alamo Plaza and less than a block from one of the entrances to the Rivercenter Mall. The same entrance, in fact, that you use to go to the IMAX theater.

For a mall, the Rivercenter Mall is fairly cool. It's built as an open square with the middle of it open to the San Antonio River and the Riverwalk. It has three levels, with shopping on the

top two levels and fast food and restaurants completely ringing the bottom level. While the upper two levels are glassed in toward the center, the lowest level literally opens out to the Riverwalk and the River Taxi stops there at the mall. Although the lower level is partially open-air, it wasn't particularly hot, even in July. The river acts as a natural air-conditioner, bringing the ambient temperature down to about the low 80s. Even the conference delegates I saw from Northern states seemed to think the temperature was comfortable.

From one side of the mall, doors lead to the Marriott Rivercenter. Now this is a hotel built with large conventions in mind. There were three groups meeting there that Friday, and they didn't interfere with each other at all. In fact, they practically didn't see each other. One very large group was using most of the main ballroom and some smaller meeting rooms on one floor; a second group was using some of the meeting room at the other end of that floor, and the third group was using function space on a lower floor. And we're talking a BIG ballroom. The group using part of it for a banquet that night had over 200 tables in there, each seating 10 people. (I know, I checked the seating map.)

The hotel felt spacious, not cavernous. There are plenty of open spaces with seats to hang out and "lobby lurk", a couple of nice little open bars, and several Information/coat check booths built in. It felt like a great convention hotel, and I can hardly wait for y'all to come see it.

I'm planning to make several other tourist trips to San Antonio over the next couple of years. I'll let you know what I find.



# From TEXAS with, er, chili?



The van that conquered IH-10! Lisa Greene made a mad dash all the way across the U.S. carrying much needed supplies and the Alamo. (The trailer only went from Texas.)



The Peabody, where just about everyone stayed. They had some silly ducks, too...



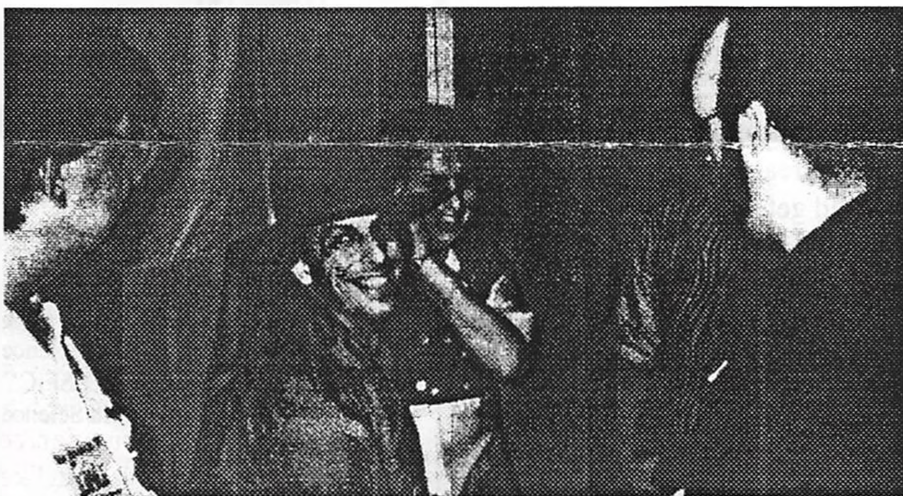
You can't run! You can't hide! Not while Fred Duarte was armed with a roll of S.A. in '97 stickers!



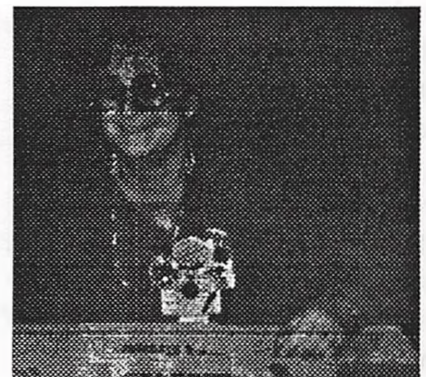
"What? What?!?" Matthew F. M. Duarte seemed bemused by it all.



Some days were harder than others, as Casey Hamilton could attest.



From left to right: The back of Bid Chair Willie Siros' head, some guy in a hat, Cindy Foster, and the back of Hugo-winner Brad Foster's head.



Debbie Hodgkinson hangin' out at the Bid table in the Convention Center.

Photographs by Dan Tolliver. There would have been more printed here if the light had been a whole lot better.



# Here, There and Everywhere

Various friends and supporters of our Great Cause will be spreading the word about the San Antonio bid at several up-coming conventions. Help setting up parties, putting out flyers, sticking stickies, etc. is ALWAYS welcome and appreciated (sometimes even in print!).

Out on the West Coast, Party Goddess Lisa Greene will be concocting her usual magic at LosCon in Los Angeles November 27-29.

In the Midwest, your editors and the ambassadors of rock 'n' roll, *Los Blues Guys*, will be entertaining the troops at SoonerCon in Oklahoma City November 20-22.

Here at home, Fred Duarte, Karen Meschke and who knows who else will be partying at ConTex in Houston November 27-29.

Next month, any number of people will be heading East to the Bayou State for SmofCon in New Orleans December 11-13.

And of course, the weekend before that, Fred and Karen will be hosting our Quarterly get-together at their house on Saturday, December 5.

We'll see ya soon.

## Lost and Not Found

Please help us find these folks. For some reason the Post Awful has mislocated them. If you know where they are, please write to us at the P.O. Box or give the editors a call at 512/453-2099. Thanks!

Cordsmeyer, Paul  
Smith, Brooke

Miami, Florida  
Houston, Texas

## Home Again

*(Continued from front page)*

the lapse of memory or the hastily scribbled and now indecipherable notes.

We would like to acknowledge our Russian (yep, from Moscow) compatriots Yuori and Andrei, who, despite not having their Bio-Clocks set to the right time, put up with our strange American customs and insanity. And only one of us, Jon Powell, spoke more than four words of Russian (da, nyet, spaceba, and dosvadania). *(Please, no points off for spelling.)* Brave souls, those lads. Y'all can come back anytime and maybe we can pay a return visit one of these days.

Our Noble Opponents were also fairly active in the Party area. We

didn't go "head-to-head" on any night, but it seemed to this observer that we had more people staying around longer, even after the chili and bheer ran out.

The rest of the convention was apparently great, although a few of us never did get to see or do everything we wanted. I did drop a bundle in the Hucksters' Room (typical) and from the con schedule I saw, programming was excellent despite being spread all over creation.

Well, that's it for the 50th Worldcon. Time to catch our breaths and hit the bidding trail. Next year, we take San Francisco by storm!



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Otto Cordray ("OttoCAD")

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Artwork in the previous issue is by Teddy Harvia. Photographs in this issue were taken by Dan Tolliver. If anyone wants the technical specs on how we're doing this thing or what fonts and such we're using, they can ask the Editors. ¡Hasta lavista!





# The Alamo Chronicles

*Being a Small Gazette Detailing the Endeavours of the Bidding for a World Science Fiction Convention to be Held in San Antonio, the Republic of Texas, in the Year Nineteen Hundred and Ninety-Seven*

Volume  
1  
Number  
1

## The Fifteenth of December, Nineteen Hundred and Ninety-One

### San Antonio Is Bidding for a WorldCon!

Welcome to the first "official" issue of the "official" newsletter/zine of the bid for the 1997 WorldCon, LoneStarCon 2. This is your source of information and other sundry items concerning the exertions of the members and supporters of the Fannish Empire of the Alamo Revisited. Herein are details of the progress of the bid, schedules of spectacular events, interesting and notable facts and figures, and pure drivel.

The editors of this missive are hoping to combine enough information to inundate the average fan along with a sense of humor that is pure Texican. The editors eagerly solicit letters of comment, artwork, and/or brief articles concerning San Antonio, Texas in general, WorldCons, and, of course, the bid itself.

Unfortunately, the submitted materials cannot be returned unless accompanied by an SASE. Computer disks of 5.25" and 3.5", PC-compatible, are most acceptable and we can read most word-processing files, but would prefer straight text or ASCII format. Also, artwork can be submitted on computer disks and we would prefer either .TIF or .PCX, although other formats (including pen and ink) can be used.

We thank you for your support.

### LoneStarCon Board Shake-Up; New Members Added

In a not-so startling move, the LoneStarCon Board of Directors has invited more fans to uphold the fine traditions that have blossomed in the ensuing months. The addition of these distinguished personages brings even more experience and variety to an already impressive committee. The now-expanded board is comprised of:

Willie Siros, Bid Chairman, is one of the founders of the sciencifiction conferences SolarCon and ArmadilloCon and the infamous organization of The Fandom Association of Central Texas. In addition, he co-chaired the well-received LoneStarCon 1. Mr. Siros has also been active in WSFS

and has volunteered his time and expertise for various WorldCons and regional conferences around the U.S. since the late '70's. It seems only fitting that he lead the way in seeking a WorldCon for his native state.

The Vice-Chairman, Fred Duarte, Jr., has been involved in Fandom since 1980 and WorldCons since 1983. Mr. Duarte is a regular attendee/worker at cons all across the lower forty-eight states and has held department-level positions at

several WorldCons, notably Noreascon 3, Chicon V, and the soon-to-be-held MagiCon.

Karen Meschke has volunteered her services to head up the fledgling Admin department. She has also been active since LoneStarCon 1. Ms. Meschke is well-known for her "go get 'em," no-nonsense approach.

Robert R. Taylor, Ambassador-At-Large and All-Around Dapper Dresser, has been an avid co-conspirator of Mr. Siros since the dim, distant past. Currently the President of the above mentioned F.A.C.T., Mr. Taylor brings his charm, style, and wit with him, to the delight of all. This man doesn't have a mean bone in his body.

Madame Judith Ward is known lovingly around the State of Texas as, variously, "The ConSuite Ghod," "The ConSuite Mama from Hell," and, simply, as "Admiral." Ms. Ward has been active in fandom for many years and has garnered a national reputation as a sterling example of the Star Trek fan group, StarFleet, in which she holds the rank of Admiral. She is participat-





ing as the Liaison to the San Antonio Convention Center Bureau.

The new members are, in no particular order:

William (Bill) Parker, past-president and a main-stay of S.T.A.F.F., the Houston, Texas, based fan group specializing in audio-visual technical crews, has been working on NASFiCs and WorldCons (such as LoneStarCon 1, Confederation, and Chicon) for many years and shows no sign of stopping.

Fanzine-guru and certain death to small trucks, Richard Brandt is well-known for his quirky humor and is currently a T.A.F.F. nominee. Mr. Brandt notes that the corflu smell should disappear in another three years or so as he has successfully completed his de-tox for mimeo.

Debbie Hodgkinson is a displaced Texan currently residing in New Orleans. She has served time on several WorldCons and New Orleans cons and is fondly remembered for her Green Room at Nolacon.

Lisa Greene has been involved with several fan organizations such as F.A.C.T. and was a founding member of S.T.A.F.F. in 1975. She has volunteered her services and expertise in public relations. Also, she cooks one mean pot of chili.



*No one that we know*

Former Sooner, Casey Hamilton is well-known in the Midwest section of the country. Ms. Hamilton has chaired too many cons for her own good, worked on too many others, and, in her spare time, plays bass for the band Los Blues Guys.

Former San Antonian Edw. A. (Ed) Graham, Jr., mild-mannered programmer, is functioning as LoneStarCon's MIS. Mr. Graham, a fan since 1975, is noted for his atrocious puns, sick humor, and has a real bug about using computers for everything.

Many others have donated their time and resources to aid in the bid and more are expected to rally 'round the flag.



## Things You May Not Have Known About San Antonio

Before Clara Driscoll bought it in 1885, the Alamo was used as a wholesale grocery and liquor dispensary.

"Alamo" means grove of cottonwood trees.

Chili was proclaimed the state dish by the Legislature in 1977. La Mansion del Rio, a downtown San Antonio hotel, was once St. Mary's College.

The National University of Mexico has a campus in downtown San Antonio, its only campus outside of Mexico.

Robert E. Lee served his last tour of duty as a U.S. Army officer in San Antonio, and considered retiring there.

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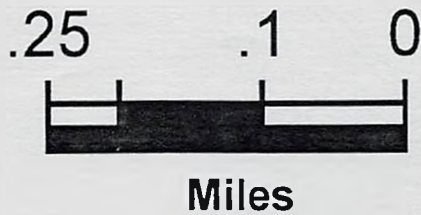
Volume  
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3

The First of June, Nineteen Hundred and Ninety-Three





# Map of the Proposed Convention Site



1. Henry B. Gonzales Convention Center and Arena

2. Marriott Riverwalk Hotel

3. Marriott Rivercenter Hotel and Rivercenter Mall

4. Tower of the Americas

5. Institute of Texan Cultures Museum

6. The Alamo

7. Paseo del Rio – The Riverwalk

Please note that some of these hotels may not be official convention hotels.

8. Hilton Palacio del Rio

9. La Quinta Convention Center

10. Downtowner Motel

11. Crockett Hotel

12. The Menger

13. Alamo Plaza Hotel

14. Hyatt Regency San Antonio

15. The Fairmont Hotel

16. Plaza San Antonio



# Pre-supporters of all shapes and sizes

Ackerman, Eve  
 Ahsh, F. L.  
 Allen, Doug  
 Allen-Ayres, Wendy  
 Allston, Aaron  
 Ambos, Marilyn  
 Anderson, Elizabeth  
 Anthony, Roy  
 Arthur, Bobbi  
 Atherton, Nancy T.  
 Atwood, Ted  
 Ault, Russell  
 Bahm, Margene  
 Bailey, Robin W.  
 Baker, Larry  
 Baker, Larry H.  
 Barnard, Jean Lynn  
 Barnes, Clifford A.  
 Barnhart, Randy  
 Barrett, Sean  
 Barrett Jr., Neal  
 Bartlett-Sloan, Kirby A.  
 Bartlett-Sloan, Marie  
 Baty, Kurt  
 Baxter, James E.  
 Beauty, Allan  
 Becker, Tom  
 Beckwith, Cathy L.  
 Beckwith III, Harry  
 Beirne, Michael G.  
 Bemis, Judith C.  
 Bennett, Alex  
 Bennett, Fred  
 Bennett, Greg  
 Bennett, Melva  
 Benveniste, Michael  
 Bigglestone, Clint  
 Bishop, James Daniel  
 Bishop, Leonard  
 Bland, Ken  
 Bland, Martha  
 Bloom, Michael  
 Bogen, David  
 Bogen, Karen  
 Boudreau, Cathy  
 Bradley, Charles K.  
 Brandt, Richard  
 Breidbart, Seth  
 Brickner, George S.  
 Brown, Michael D.  
 Buck II, Charles  
 Burton, Gerald  
 Campbell, A. T.  
 Cantor, David A.  
 Caplan, Jack  
 Card, Peter  
 Carl, Lillian Stewart

Carlson, Rose  
 Carroll, Sharon  
 Cartwright, Rebecca L.  
 Caruso Jr., Paul J.  
 Cassano, Renita  
 Caswell, Dennis  
 Cavitt, Ann  
 Child, William L.  
 Christie, Mike  
 Clark, David  
 Clark, Ivan  
 Clark, Susan  
 Clifford, Rose Lue  
 Cobb, Stewart  
 Coldsmith, Sherry  
 Coleman, Kathy  
 Collinson, Jack  
 Cooley III, Earl  
 Cordsmeyer, Paul  
 Cowan, Maia  
 Crossland, Shirley A.  
 Cryan, John  
 Daugherty, James  
 Daugherty, Kathryn  
 Dazzo, Genny  
 de Camp, Catherine Crook  
 Deckert, Dan  
 Deneroff, Linda  
 Dennett, Gay Ellen  
 Dickinson, Cynthia  
 DiMaggio, Joe  
 Docherty, Vince  
 Dorsky, Lenny  
 Duarte Jr., Fred  
 DuCharme, Michael  
 Dulcey, Mark  
 Dunn, Greg  
 Dunn, Linda J.  
 Dyer, Andrew R.  
 Dyson, Marianne J.  
 Dziadosz, Christine  
 Effinger, George Alec  
 Eisen, Janice M.  
 Epstein, Karen  
 Everling, Michael B.  
 Faigman, Erica  
 Faries, Jennie  
 Farina, Bill  
 Feder, Moshe  
 Feld, Harold  
 Feller, Tom  
 Field, Rosa  
 Flake, Kirby E.  
 Fleischmann, Joe  
 Flynn, George  
 Fogle, Marsha L.  
 Foster, Brad W.

Foster, Cindy  
 Fox, Crickett  
 Francis, Steve  
 Francis, Sue  
 Frank, Brad  
 Frederick, Matthew  
 Freitag, Lisa  
 Frenkel, Jim  
 Friesner, Esther M.  
 Fuller, Frederic E.  
 Garcia, Lynn  
 Genovaldi, Francine V.  
 Genovaldi, Joseph R.  
 Gentili, Karl  
 Gibbons, John K.  
 Gibson, Lynda R.  
 Giffen, Gary  
 Ginden, Ellen  
 Gish, Ray  
 Gitchell, Lawrence M.  
 Glycer, Mike  
 Goodman, Sarah  
 Gorice Winters, Kenneth  
 Grace, Peter  
 Graham, Elizabeth S.  
 Graham Jr., E. A.  
 Green, Jon B.  
 Green Jr., Ralph  
 Greene, Lisa  
 Greer, Earl  
 Griffith, Sandy  
 Griffith III, Brooks  
 Griffiths, Dusty  
 Grillot, Joe  
 Gross, Elizabeth L.  
 Guidry, John  
 Guy, R. Eric  
 Haag, Hal  
 Hackbart, Dennis L.  
 Hail, Elizabeth  
 Hail, Guy  
 Hambly, Barbara  
 Hamilton, Casey  
 Hanlon, Thomas  
 Hansen, Marcie  
 Harper, John A.  
 Harris, George E.  
 Hasty, Rocky D.  
 Hellinger, Stuart C.  
 Heneghan, Jack  
 Hillis, Robert L.  
 Hisle, Debra  
 Hodgkinson, Debbie  
 Hodgson, W. J. "Bill"  
 Hoey, Daniel  
 Hofmann, Matthias  
 Holt, Melissa

Honeck, Susan  
 Honig, Mike  
 Hooper, Andrew  
 Hudson, Steve  
 Illfelder, Herbert  
 Jackson, Jeanan  
 Jackson, John  
 James, Christine  
 Jensen, Bill  
 Johnson, Carol  
 Jones, LaMont  
 Jones, Robert D.  
 Kaden, Neil  
 Kahn, Walter  
 Kapustka, Jeff  
 Kaster, Allan  
 Katz, Ken  
 Katze, Rick  
 Kaufman, Jerry  
 Keesan, Morris M.  
 Keller, Ken  
 Ketter, Greg  
 Kimbriel, Katharine Eliska  
 Kimpel, Joei  
 LaChute, James J.  
 LaChute, Terry B.  
 Lalor, Mike  
 Landis, Jim  
 Landry, Paul  
 Laska, Alan D.  
 Laskowski, George "Lan"  
 Latner, Alexis Glynn  
 Lawson, Barbara  
 Layton, Alexis  
 Lebowitz, Steven  
 Leibowitz, Hope  
 Lidral, Robert P.  
 Lilienfeld, Rebecca  
 Lindow, Ellen  
 Lindow, Michael  
 Linneman, Mark  
 Lockridge, Jeff  
 Lockridge, Kimberly  
 Logue, Kathei  
 Lonehawk, Brendan  
 Lonehawk, Patricia  
 Long, Karen  
 Lorentz, John  
 Lyons, Michelle  
 Mann, Jim A.  
 Mann, Laurie D. T.  
 Manning, Elizabeth  
 Manning, John  
 March, Russell  
 Martin, David Edward  
 Martin, Judith  
 Marzi, Jurgen G.



# Pre-supporters of all shapes and sizes

Massoglia, Alice  
 Massoglia, Marty  
 Matthews Jr., Winton E.  
 May, Laurie A.  
 McConnell, Frank  
 McEuer, Rick  
 McGuire, Angela  
 McGuire, Jeff  
 McQuinn, Jamie  
 Meltsner, Ken  
 Meltzer, Lori  
 Merritt, Scott  
 Meschke, Karen  
 Metzger, Steve  
 Michel, Gus  
 Miesel, Marie Louise  
 Miesko, Judith A.  
 Miller, Corey M.  
 Miller, Craig  
 Miller, Pamela  
 Miller, Susan  
 Mills, C. J.  
 Moon, Elizabeth N.  
 Moore, John F.  
 Moore, Ken  
 Morgan, Signe D.  
 Morin Jr., Thomas  
 Morris, Skip  
 Morrissey, Phil  
 Murray, James J.  
 Murray, Paula Helm  
 Murthy, Purna C.  
 Myers, R. R.  
 Naff, Estelle  
 Naff, Timothy J.  
 Neagle, Robert  
 Neilson, Cindy  
 Neilson, Wayne  
 Nelson, Carl E.  
 Newton, Barry L.  
 Newton, Judith  
 Nicklas, Dave  
 Nikkel, K. K.  
 Nikkel, Shelagh  
 Normandy, Elaine  
 Oberg, Mike  
 Oldham, Barbara  
 Oliver, Jude  
 Olmstead, Gene  
 Olson, Mark L.  
 Olson, Priscilla  
 Olynik, Frank  
 Owens, Bea  
 Packlick, Jay  
 Paducci, Carol  
 Palmer, Bob  
 Palmer, Don

Palulis, Audrey  
 Pansing, Thomas  
 Parente, Lois E.  
 Parker, Beverly J.  
 Parker, Bill  
 Parker, Rembert  
 Parsons, Spike  
 Paul, Sara M.  
 Pavlat, Peggy Rae  
 Pelz, Bruce  
 Penney, Lloyd  
 Penney, Yvonne  
 Person, Lawrence  
 Pertuit, Maxy T.  
 Peterson, Joyce Corrine  
 Phelps, Daniel  
 Phillely, Angela  
 Phillely, Randy "Bear"  
 Post, Jonathan V.  
 Postelnek, Rosie  
 Powell, James E.  
 Powell, Jon David  
 Poyser, Kennedy  
 Pruitt, Tim  
 Pullein, Candace  
 Puller, Martin  
 Radley, Charles  
 Ranson, Peggy  
 Recktenwald, Thomas  
 Redding, Thomas E.  
 Reedy, Robert R.  
 Renken, Jacquelyn  
 Renner, Theresa  
 Reynolds, Jim  
 Richards, Mark E.  
 Richerson, Carrie  
 Riel, Roberta  
 Riley, Linda L.  
 Riley, Mark  
 Rivers, Jerre P.  
 Robinett, Linda Louise  
 Romberg, Nina  
 Root, Carol  
 Rosser, Donna  
 Rosser, James  
 Ruh, Larry  
 Ruhle, Kristin  
 Rush, J. Edmund  
 Sachter, Ruth  
 Sacks, Robert  
 Sandoval, Isabel F.  
 Sandstrom, John C.  
 Sapienza Jr., John T.  
 Sargent, Gene  
 Satterfield, Jim  
 Satterfield, Susan  
 Sbarsky, Sharon

Schaad, Tom  
 Schlofner, Mike  
 Schneider, Gene  
 Schorn, Carol Jo  
 Schorn, Peter  
 Sears, Teri  
 Seely, Charles  
 Shelton, Gregory M.  
 Shepherd, Randall  
 Shibley, James  
 Shields, Ruth M.  
 Shiffman, Stu  
 Shiner, Lewis  
 Shippey, Jim  
 Sibley, Jane T.  
 Siclari, Joe  
 Siegel, Kurt C.  
 Sims, Pat  
 Sims, Roger  
 Siros, Nina  
 Siros, Willie  
 Slate, Alexander R.  
 Smith, Brooke  
 Smith, Dewayne  
 Smith, Dick  
 Smith, John C.  
 Smith, Kenneth G.  
 Smith, Laurence C.  
 Smith, Marc  
 Smith, Michael Kalen  
 Smith, Rebecca A.  
 Smith, Vicki  
 Speer, Tony  
 Spelman, Dick  
 Staley, Dale M.  
 Staley, Jennifer R.  
 Staley, Sheryl  
 Steele, Allen M.  
 Stembol, Leif  
 Stephenson, Robert A.  
 Stewart, Barbara  
 Stokes, Keith  
 Sutherland, James L.  
 Sweeney, Peggy  
 Szczesuil, Tim  
 Tate, James  
 Taylor, Barbara  
 Taylor, Drew  
 Taylor, Ron  
 Terry, Frank  
 Thayer, David  
 Thompson, Bruce M.  
 Thomson, Becky S.  
 Tolliver, Dan  
 Tomaino, Samuel J.  
 Townsend, Michael T.  
 Travis, David

Trocchia, Gregory  
 Truitt, Donna  
 Truitt, W. Orin  
 Tumminello, Charles S.  
 Turner, M. D.  
 Tutihasi, Laurraine  
 Van, Eric M.  
 Veal, Tom  
 Ventura, Greg  
 Virzi, Dennis  
 Virzi, Pat  
 Walker, Gail A.  
 Walker, Sage  
 Waller, Bobb  
 Ward, Judith  
 Washke, Jim  
 Wasiliew, Alexander  
 Waterson, Joy  
 Waterson, Rick  
 Watkins-Wolfman, Noel  
 Weinstein M.D., Elliot "Elst"  
 Wells, Martha  
 Wells, Patty  
 Wells, Roger  
 Wells, Tom  
 Wexelblat, Alan  
 Whitmore, Stephen T.  
 Williams, Perry  
 Williams, Rondinella  
 Williams, Walter Jon  
 Willner, Marc  
 Wilson, Jennifer  
 Wilson, Troyce  
 Wolansky, Taras  
 Wolf, Lori  
 Wolfe, Gene  
 Wolfe, Rosemary  
 Wolfman, Marv  
 Woods, Delphyne Joan  
 Woolsey, Mark  
 Wozniak, Joseph  
 Wren, Victor  
 Wright, Richard  
 Yalow, Ben  
 Yates, Steve  
 Young, Diane  
 Young, Jack C.  
 Young, Rick  
 Young, Susan R.  
 Zielke, William H.  
 Zipser, Michael R.  
 Zrimsek, Paul A.



# What's Happening

Okay, it's been a bit since our last issue. Things have been hopping on one hand and boring on the other. We've been throwing bid parties all over the place and all that, but those deadly-dull hotel contract negotiations are also still going on. Y'know, getting the final coffin nails ready for the big day in 1997. We think everybody'll be pleased with the results.

We decided to run the map to kill space to give everyone an idea of how great a site this really is. If you've been to Worldcons and/or large-ish regional cons, you can get a good grasp of just how close and convenient everything is in downtown San Antonio (*Even us indoor-air-conditioned-types think it's pretty neat -- Ed.*). One of the things we can't show you is the gorgeous cobblestone streets and wide sidewalks that were installed in recent years. Heck, they took out two lanes on some of the streets to expand the sidewalks! Way cool...

Anyway, enough gushing...

## HELP!

ConFrancisco is rushing upon us and we need you! Yeah, you! We're throwing major parties every night and we also have a bid table to man. If you're going to... (*No, I can't do it, I can't do it! Oh, what the heck!*) San Francisco, flowers in your hair or not, and want to chat or whatever, drop us a line and we'll let you know schedules and stuff closer to the con.

And about the parties: C'mon by! Ye Olde Party Goddess has had some evile and nefarious scheme going for the past year. If you want in on this, go ahead and volunteer. You too can be introduced to the joy of slicing carrots and other veggies.

Now, the bid table is a different story. If you're a little shyish or don't want to be embarrassed by a lack of knowledge about San Antonio, don't fret a bit. Heck, we've gotten so good at educating folks that the Editors' cats are spouting the party line.

## The Quarterly "Better-Late- Than-Never" Meeting and Barbecue

Once again, we'll be out at the expansive Baty/Siros estate, smack dab in the middle of nowhere on Lake Travis outside of Austin. Mark your calendars for June 12th. For those from outside the area, give us a shout at the hot line or at 512/453-2099 and we'll do our best to locate crash space. Things will be underway early to mid-afternoon and last until late evening, so drop by just about anytime.

### Directions:

**From the Southlands:** Once you get to Austin (e.g. IH-35), you'll want to head for Ben White Blvd. Go west until it becomes Loop 360/Capital of Texas Hwy. Past the mall and traffic lights, watch for the RM 2222 exit. Get on 2222 and head away from Austin. After a few miles, you'll come to Hwy. 620 (there's a light). Turn left.

**From the Northlands:** In Round Rock, look for the Hwy. 620 exit off IH-35. Get on 620 and head west (to the right).

**All:** Keep on 620 over the dam. After a few miles, you'll see a big Circle K store on the right at a funky intersection. Turn right onto Hudson Bend Rd. Go about 2 miles and turn right on Pool Canyon Rd. Within 100 yards, there'll be a row of mailboxes on the left. Turn onto the next dirt driveway after the mailboxes. Several other driveways branch off of this: you're looking for the one right after the black wrought-iron fence. If you're lucky, you may see the infamous Dead Datsun on the left back in the brush. If you're not and you go too far, you may end up meeting the Poodles from Hell.

**The Alamo Chronicles** is a publication of the Second Occasional LoneStarCon Science Fiction Convention and Chili Cook-Off, a Bid for the 1997 Worldcon in San Antonio, Texas. It is published whenever we feel like it and have something to say. Individual contributions of writing and/or artwork are welcome and rights revert to the contributor upon publication.

LoneStarCon 2  
P.O. Box 291015  
San Antonio TX  
78229-1015

Phone: 512/835-9304  
(6 to 10 p.m. Central)

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### Editors

E. A. (Ed) Graham, Jr., Casey Hamilton

### Alamo Logo

Otto ("OttoCAD") Cordray

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Technical specifications for the production of this newsletter are available upon request. Please send an SASE for any replies to correspondence.

We couldn't resist doing an actual cover, especially by famous Texas resident and whimsy-expert Real Musgrave. We asked him if he would like to contribute and got "Hope you can use something" and several outstanding pieces. Yeah, we can use it...

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LoneStarCon**  
Science Fiction Convention and Chili Cook-off  
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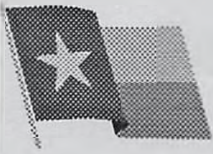


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# The Alamo Chronicles

Being a Small Gazette Detailing the Endeavours of the Bidding for a World Science Fiction Convention to be Held in San Antonio, the Republic of Texas, in the Year Nineteen Hundred and Ninety-Seven

Volume  
3  
Number  
1

## The Fifteenth of January, Nineteen Hundred and Ninety-Four

### Massive Migration to West Coast Survived!

Howdy! We bet you thought we had fallen off the face of the Earth, hadn't you? Not so, oh loyal supporters! To be sure, we're running late (okay, even later than usual) for our yearly post-Worldcon missive, but there's been a lot going on here in Central Texas this fall.

First, why this is coming out later than planned. Normally, post-Worldcon is pressure time for two Texas conventions that most of us are involved in: ArmadilloCon (October) and ConTex (November). This year, however, ArmadilloCon had to be re-scheduled for November and threw everyone's "internal convention clock" out of whack. There was a brief pause to catch our collective breaths after ConFrancisco, and then it was full-tilt gonzo, first with conventions, then

with the holidays. (Another *minor* distraction was the wedding of this rag's editors ((to each other)), shown below relaxing after yet another gruelling all-night party in San Fran.)

Now for the Trip Report. Well, at least *the Editors'* Trip Report. Most everyone else was sensible and flew. We drove. We even volunteered! And everyone else trusted us to get *all* of the bheer to ConFrancisco.

### Of Changing Scenery and Stainless Steel Toilets

The drive out of Texas was interesting in and of itself. Unfortunately, we had picked a route that seemed the most direct, but was fraught with small towns and stop lights. Of course, even to native Texans the ever-changing character of the land while traveling is still mind-boggling. We would turn a corner and the very texture of the scenery literally would change. Once we emerged from the backcountry into the Panhandle, we were on our way for real.

An interesting note: we left balmy 90 degree weather behind us and had failed to catch the Weather Channel the night before. When we stopped just over the New Mexico border, the temperature was in the 40's with a wind-chill in the 20's. That was one of the coldest bathroom-dashes we've **EVER** made (for icy stainless steel toilets, no less).

The rest of the trip was uneventful, but gave us wonderful highlights. Driving



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across the Southwest is well worth a trip on its own. The various mountain chains and forests (and even some of the desert regions -- not the Mojave) have a beauty that is best described in one word, whispered in awe: "Wow!" Grand, sweeping vistas, magnificent scenery ... get the picture?

We did make one stop at one of those "Indian Trading Posts" -- but it was for the toilets, really! A really fantastic sight was the *enormous* windmill farm once we passed over Tehachapi Pass just past Mojave, CA (and Edwards Air Force Base). There were thousands of prop-blade windmills being illuminated face-on by the setting sun. 'Way cool!

Once in San Francisco, we absolutely had to drive over the Golden Gate Bridge. That is one incredible structure! After locating the hotel and unloading the supplies (the poor bellman's eyes did pop at the bheer kegs), it was off to Fisherman's Wharf via cable car and some sightseeing. This was the first time in quite a while that your editors have had a chance to do this at a Worldcon and San Francisco was the place to do it.

### **Of Chili, Rock 'n' Roll and Cacti**

We won't do a con review here -- there's already been plenty of others published since and some more to come, no doubt. However, some of the Bid Party highlights were downright interesting. The Party Goddess had decreed that each night would have a theme: Thursday was Wine and Cheese, Friday was Rock 'n' Roll, Saturday was Authors and Artists (sadly, most of the people who were planning on going could not make it after all the plans had been finalized), and Sunday was Texas' Conventions night, featuring not only the Worldcon Bid, but a WesterCon bid for 1996 in El Paso and several regional cons all from Texas.

Needless to say, every night was packed in our party suite. The kegs were obligingly floated (a bit quicker than anticipated), munchies vanished, 21 gallons of chili slurped, and Ghuknows how much queso said "Adios!" A big hit was our practically smokeless smoking room (thanks to a ingenuous device brought by our seemingly omniscient Party Goddess).

The wonderful and talented Hugo-winning artist Brad Foster gave us our fantastic door signs (which *will* be auctioned off at a later date). We were awarded "Party of the Night" honors by the official convention Party Reviewers for Thursday and "Party of the Con," for which we received these cool pins depicting a winged bheer can blasting for orbit inscribed with "Excellence in Partying On."

Returning and joining us once again were our comrades from Moscow, Andrei and Yuri. This time they brought along another gentleman, Tony, who seemed at first quite overcome by the experience. (Andrei and Yuri by now are old hands at this kind of thing.) We thank them for their company, their help, and the magnificent pins they gave us. If you should happen across them at a convention (usually for us, Worldcons), selling their wares, stop by and chat and buy.

### **The Case of the Missing Cacti**

One of the most bizarre (it could only happen at a Worldcon) events happened Saturday night. Party Goddess Lisa had acquired some fake cacti for decoration purposes. (Okay, maybe *that* was what made the bellman's eyes bug out.) Seems a couple of over-indulging fans admired them so much, they decided to take some souvenirs of their visit to the Texas Embassy with them. A massive hunt was organized and word spread throughout the hotel. However, it was the keen eyes of the ever vigilant

Marshall Lisa who spotted the misguided souls and the posse quickly had them surrounded and retrieved the missing cactus pieces.

Of course, we all stayed up *much* too late. The morning march from hotel to convention center was a daily exercise in masochism. Fortunately, there were several places to get coffee along the way, so the morning people were spared the ax by us night-owls.

The Bid Table, located in the Main Concourse, was a busy hive of activity for those of us not involved in procuring yet more supplies for the coming night. A steady stream of friends, supporters, supporters-to-be, and spectators kept everyone busy. Amusingly, the table containing our Noble Opponents was behind us, so there was much good-natured bantering going on in the rare quiet times.

We had samples of "Alamo Crackers" (like animal crackers, except in the shapes of the Alamo, a 10-gallon hat, a star, and a boot), which most found highly amusing. All the bidders got their "15 seconds of fame" courtesy of a whirlwind, MTV-like flyby from a reporter for the SciFi Channel.

### **Vistas of "Historic" Route 66**

Most everyone left on Monday evening and the rest of us departed Tuesday morning. The drive back was uneventful, but it did have a recurring theme. We're sure it would have been different if we weren't so tired and hadn't wanted to be back home and in bed. Every time we crested a pass or mountain, there it was again: another grand, sweeping, majestic vista. Ergo, the theme of "Oh, no! Not another vista!" Another sub-theme (over and over) was "Look! Historic Route 66!" We arrived home in the wee hours of Thursday morning.

But our tale is not done yet. As a



# Many Thanks to Our New Pre-Supporters Since July 1, 1993

## LA (2)

Lillian III, Guy H. (New Orleans)  
Strickland, Sheila (Baker)

## MA (10)

Biancamano, Nancy J. (Boston)  
Eastlake III, Donald E. (Carlisle)  
Hertel, Elisa (Andover)  
Hertel, Mark (Andover)  
King, Deborah A. (Arlington)  
Orlandella, Antony M. (Lyon)  
Redding, Marjorie (Boston)  
Ryan, Charles C. (Woburn)  
Ryan, Mary C. (Woburn)  
Turek, Leslie (Watertown)

## MD (14)

Barnhard, Gary (Cabin John)  
Barnhard, Judy (Cabin John)  
Barnhard, Katherine (Cabin John)  
Clagett, Mark (Sykesville)  
Coleman, Art (Silver Spring)  
Flynn, John L. (Woodlawn)  
Ginter, Karl (Beltsville)  
Korn, Daniel (Gaithersburg)  
Lynch, Dick (Germantown)  
Lynch, Nicki (Germantown)  
Malmberg, Norwin (Annapolis)  
Perryman, Jeff (Gaithersburg)  
Silber, Rachel (Gaithersburg)  
Stewart, Frances (Bethesda)

## MI (4)

Hoffner, John (Warren)  
Liverett, Michael A. (Warren)  
Stein D.I., David M. (Troy)  
Tucker, Nancy (Saline)

## MO (7)

Cook, Glen (St. Louis)  
Donovan, Ann (Kansas City)  
Doyle, Ted (Columbia)  
Hise, R.L. "Bob" (Kansas City)  
Medley, Cheryl (St. Charles)  
Rickart, Rebecca (Kansas City)  
Washek, Jim (St. Louis)

## MS (2)

Estes, Wilma (Jackson)  
Pierce, Jim (Long Beach)

## NJ (3)

Hepperle, Robert (North Beteen)  
Hildebrandt, Rita (Gladstone)  
Hurley, Brian (Jersey City)

## NM (1)

Parris, S.P. (Santa Fe)

## NV (1)

Burke, Peggy (Las Vegas)

## NY (14)

Blackman, Mark L. (Brooklyn)  
Botwin, Mitchell (Merrick)  
Botwin, Seth (Merrick)  
Brantley, John D. (Sound Beach)  
Breibart, Seth (New York)  
Casale, Jeanne (Brooklyn)  
Cramer, Kathryn (Pleasantville)  
Dachowitz, Emily (Harrison)  
Hager, Jerry J. (New York)  
Hartwell, David G. (Pleasantville)  
Hewitt, Marylouise (Buffalo)  
Pagel, Stephen (New York)  
Schweppe, Jane (Merrick)  
Weiss, Gail (Ballston Spa)

## OH (3)

Allen, Guy (Maineville)  
Laczko, Valerie (Fairport Harbor)  
Levin, Rebecca (Maineville)

## OK (17)

Anderson, David Lee (Okla. City)  
Ball, Cathy (Norman)  
Bentley, Mitchell (Tulsa)  
Berry, Lisa (Tulsa)  
Bishop, Leonard (Oklahoma City)  
Chalker, Ken (Oklahoma City)  
Chessmore, Kimber (Moore)  
Chessmore, Tim (Moore)  
Farran, Randy (Tulsa)  
Frayser, Tim (Broken Arrow)

## OK (continued)

Henderson, Sydney F. (Norman)  
Nemecek, Larry (Norman)  
Osburn, Joe (Oklahoma City)  
Pennella, Ted (Norman)  
Shay, Mike (Norman)  
Shepherd, Mark (Tulsa)  
Wentworth, K.D. (Tulsa)

## OR (4)

Kerrigan, Michael J. (Milwaukie)  
Smith, LeAnn (Aloha)  
Walden, Bryce (Oregon City)  
York, Cheryl Lynn (Oregon City)

## PA (1)

Cecil, Ann (Pittsburgh)

## RI (1)

Burdick, Bruce S. (Providence)

## SC (1)

Woodward, Sherri A. (Greenville)

## TN (4)

Hina, Holly (Chattanooga)  
Miesel, Marie-Louise (Chattanooga)  
Sessoms, Lee (Chattanooga)  
Wauford, Melissa (Knoxville)

## TX (32)

Backus, Fritz (Houston)  
Brown, Steve Wesley (Houston)  
Butler, Charles W. (Richardson)  
Cordray, Otto (Houston)  
Crain, Charles (Corpus Christi)  
Delay, Anne (Houston)  
Denton, Bradley (Manchaca)  
Dyson, Marianne J. (Houston)  
Erisman, Wendy (Austin)  
Field, J. Eddie (Lakehills)  
Gatlin, Chuck (Bedford)  
Heinen, Erika (Austin)  
Hodgkinson, Isaac (Austin)  
Hunter, Marc (Houston)  
Knapp, Alice A. (San Antonio)

## TX (continued)

Kosta, Christopher (Harker Heights)  
McMahill, Douglas (Dallas)  
Mercurio, Angela (Houston)  
Murthy, Purna C. (Houston)  
Patterson, Teresa (Arlington)  
Payne, Bill (Dallas)  
Potter, Doug (Austin)  
Rice, Finni (Carrollton)  
Ross, Patricia (San Antonio)  
Ross, Wally (San Antonio)  
Scarborough, Ed (Flower Mound)  
Short, K. Michiko (Austin)  
Siros, Charles C. (El Paso)  
Tomlin, Bruce (San Antonio)  
White, Cheryl (Kerrville)  
White, Mel. (Garland)  
Woodring, Ruth (Richardson)

## UT (1)

Dakins, Mark (Springville)

## VA (6)

Beach, Covert (Alexandria)  
Henderson, Art (Alexandria)  
Henderson, Becky (Alexandria)  
Jarrell, Ron (Blacksburg)  
Morris, Hilarie (Fairfax)  
Morris, Phillip (Fairfax)

## WA (8)

Allen, Pete (Vancouver)  
Cramer, John G. (Seattle)  
Cramer, Pauline B. (Seattle)  
Gunn, Eileen (Seattle)  
Manning, Marsha (Vancouver)  
Vick, Edd (Seattle)  
Walls, Thom (Renton)  
Williams, Misha (Seattle)

## WI (4)

Geraud, Barbara (Milwaukee)  
Gilliam, Richard H. (Green Bay)  
Rabenn, Andrew J. (Milwaukee)  
Russell, Richard S. (Madison)

## Things You Probably Didn't Know About San Antonio

- ★ Dwight D. Eisenhower was at one time a football and baseball coach at St. Mary's University.
  - ★ Geromino was once held captive at Ft. Sam Houston.
  - ★ Teddy Roosevelt recruited his Rough Riders in the Menger Hotel.
  - ★ The Riverwalk was once off-limits to military personnel.
  - ★ The Tower Life building was once the tallest building west of the Mississippi.
  - ★ *Wings*, the first film to win an Academy Award for Best Picture, premiered at the Texas Theatre.
  - ★ Milam Park in downtown San Antonio is actually a cemetery.
  - ★ Robert E. Lee laid the cornerstone at St. Mark's Episcopal Church downtown.
  - ★ Charles Lindbergh graduated at the top of his class among aviation cadets at Kelly Field in 1925.
  - ★ Douglas MacArthur once attended West Texas Military Academy.
  - ★ Daniel Boone once owned Bowen's Island in downtown San Antonio.
  - ★ The San Antonio Blue Book was a commercial directory for the city's brothels.
  - ★ Gutzon Borglum, the sculptor who created Mount Rushmore, had a studio on the San Antonio River.
- These and other fun facts can be found in San Antonio Uncovered, a Wordware Publishing book by Mark Louis Rybczyk.



final note, when we got back, your editors found that their rental house had been sold while they were gone (in four days, which neither we nor our landlord had foreseen). By the time we had slightly recovered, thrown our annual Post-Worldcon, Pre-ArmadilloCon (We-Lost-Our-Lease) Party, found a new residence (not easy these days), packed, moved, and unpacked, we were just too damn tired. Plus there were the cons and the holidays coming up and the small matter of a wedding to pull together.

Whew! No one ever said bidding for a Worldcon would be boring!

## Extra Special Tanks

The Bid Directors (who were all present at ConFran, except for Robert Taylor and Judith Ward) would like to thank the following folks for their outstanding contributions: Brad Foster (for those really cool door signs), Cindy Foster, Yuri, Andrei, and Tony (We seem to have misplaced last names), Nina Siros, Michelle Lyons, Randy Shepherd, Bill Childs, Joedy Galloway, Neal and Cris Kaden (whom the editors now share an anniversary with), John Gibbons, Kathy Richardson, Ed Scarborough, Steve Eardley, Alex

Slate, the Virzi family, and Becky Lillienfeld. If we've left anyone off of this list, chalk it up to failing memories. Thank you all very much for your assistance and your presence. We couldn't have done nearly so well without you.

A very special thanks to the hotel's in-house medico for promptly treating Matthew Duarte, who came down with a mild (well, not to him) case of tonsillitis. His name was (no joke) Dr. Savage, M.D.

[Insert "Twilight Zone" theme here.]

Only at a Worldcon...

# Many Thanks to Our New Pre-Supporters Since July 1, 1993

## AUSTRALIA (3)

Boucher, Stephen (Melbourne Anst.)  
Boudville, Gigi (Beatley)  
Walker, Lesley (Campbellfield)

## CANADA (5)

Dann, Michael B. (N. Vancouver)  
Dickey, Arthur R. T. (Toronto)  
Metcalfe, Liz (Montreal)  
Post, Drew (Toronto)  
Sousa, Albert (Victoria)

## FRANCE (1)

Lasne, Francois-Xavier (Narbonne)

## INDONESIA (1)

Soediono, Herman (Bandung)

## JAPAN (1)

Yamaoko, Ken (Tokyo)

## NORWAY (1)

Lien, Anton (Nordfjordeid)

## THE NETHERLANDS (1)

van der Putte, Larry (Amstelveen)

## UK (2)

Reid, Malcolm M. (Glasgow)  
Waggott, John L. (London)

## USA (254)

### AK (2)

Baldwin, John (Fairbanks)  
Baldwin, Sharon L. (Fairbanks)

### AL (3)

Beyke, Maurice (Huntsville)  
Green, Thomas W. (Brundidge)  
Molloy, Patrick (Huntsville)

### AR (1)

Lopata, Steven (Little Rock)

### AZ (5)

Dupree, Joseph H. (Peoria)  
Gunnerson, Eleanor (Tucson)  
Kawulok, Marion (Tucson)  
Reynolds, Robert (Tuscon)  
Wedell, David (Mesa)

## CA (64)

Becker, Tom (Hayward)  
Bova, Judy (San Jose)  
Bowker, John (Sunnyvale)  
Bowker, Michael (Sunnyvale)  
Bowker, Sherri (Sunnyvale)  
Bryant, Anthony J. (Richmond)  
Chun, Ivy (San Jose)  
Coleman, Adam M. (Pom)  
Davis, Jerome (Hayward)  
Deckert, Danise (Los Angeles)  
Dyar, Allyson M. W. (Long Beach)  
Edwards, Nancy (Arlets)  
Floyd, Terry (San Leandro)  
Foss, H. Richard (Manhattan Beach)  
Foss, Jace (Manhattan Beach)  
Frantz, Alex (San Leandro)  
Freeman, H. Denise (Los Angeles)  
Galt, John (Palo Alto)  
Gerds, Elizabeth (Westchester)  
Gerds, Eric (Westchester)  
Glaser, J.W. (Palm Springs)  
Glassner, Marsha (San Francisco)  
Hackler, Don (Sunnyvale)  
Hathaway, Ross (Arlets)  
Hines, Robert (Cloverdale)  
Jeter, Geri (San Francisco)  
Jeter, K.W. (San Francisco)  
Johnson, Barbara N. (N. Hollywood)  
Kattleman, Dave (Campbell)  
Laundy, Karl (Los Angeles)  
LeHew, Laura (Berkeley)  
Lowie, Gary (Simi Valley)  
Mahan, Linda (Larkspur)  
Mallory, Benny (La Puente)  
Mallory, Sara (La Puente)  
Martinez-Byrne, Dawn (Norco)  
Maynard, J.D. (Tracy)  
McCombs, Cheryl (Camarillo)

## CA (continued)

Melder, Zane (San Diego)  
Miller, Dennis B. (Moorpark)  
Olds, Chris (Palo Alto)  
Overton, Kathi D. (Los Angeles)  
Pappas, James J. (Palos Verdes)  
Payne, Kathryn (Sunnyvale)  
Payne, Robert (Sunnyvale)  
Peterson, Donald (Berkeley)  
Pomeranz, John (Los Angeles)  
Porter, Kenneth (Paramount)  
Riley, Connie L. (Richmond)  
Romine, Nina (San Jose)  
Romine, Terry (San Jose)  
Schlofner, Mike (Cypress)  
Schubert, Ann (Palo Alto)  
Sieler, Stan (Cupertino)  
Smith, Bernice (Oakley)  
Snyder, Sallijan (San Jose)  
Somer, Tom (Fountain Valley)  
Turner, Pat (Sacramento)  
Van De Walker, Karen (Tustin)  
Van De Walker, Ray (Tustin)  
Weiner, David (Sherman Oaks)  
Williams, Tad (Palo Alto)  
Worthington, Barbara (Sacramento)  
Ziesing, Mark V. (Shingletown)

## CO (2)

Morman, Melissa (Denver)  
Sestak, Michael (Ft. Collins)

## CT (2)

Harrison, Irene (Manchester)  
Ravitch, Alan (Cromwell)

## FL (3)

Haldeman, Jack (Archer)  
Parker, Tony E. (Boca Raton)  
Tipton, Kimiye (Winter Springs)

## GA (4)

Carter, David (Marietta)  
Pierce, Sharon (Decatur)  
Stearns, Freda E. (Watkinsville)  
Stearns, Robert (Watkinsville)  
**IL (12)**  
Cole, Larry (Glen Ellyn)  
Drummond, Douglas (Villa Park)  
Gbala, Helen (Villa Park)  
Holik, Ron (Chicago)  
Jordan, Roberta "RoJo" (Schaumburg)  
Kafka, Anita J. (Lake In The Hills)  
Proctor, Brian (Downers Grove)  
Rest, Neil (Chicago)  
Shere, Howard (Lake In The Hills)  
Star, Samantha (Evanston)  
Stuckey, Lindalee (Glen Ellyn)  
Tucker, Wilson "Bob" (Bloomington)

## IN (6)

Casey, Karen (New Albany)  
Gaskins, Judith (Columbus)  
Greenwell, Brian (Evansville)  
Hall, Anna Mary (Derby)  
Miller, Anne (New Albany)  
Plumlee, Gary L. (Indianapolis)

## KS (7)

Bell, Carol Fogg (Wichita)  
Cadigan, Pat (Overland Park)  
Krumins, Arv (Wichita)  
McCain, Mike (Wichita)  
Moreno, David (Wichita)  
Nutt, Nancy (Overland Park)  
Tener, Roger (Wichita)

## KY (3)

Besse, John R. (Louisville)  
Bynum, Frank (Louisville)  
Dew, John (Keovil)







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The Second Occasional  
**LoneStarCon**  
Science Fiction Convention and Chili Cook-off  
P.O. Box 291015 San Antonio, TX 78229-1015



#82 - PRE-SUPPORT  
PRISCILLA OLSON  
10 SHAWMUT TER  
FRAMINGHAM MA 01701-5942 USA





# The Alamo Chronicles

Being a Small Gazette Detailing the Endeavours of the Bidding for a World Science Fiction Convention to be Held in San Antonio, the Republic of Texas, in the Year Nineteen Hundred and Ninety-Seven

Special  
Ballot  
Edition

## The Fifteenth of April, Nineteen Hundred and Ninety-Four

### Site Selection Ballot Enclosed

Included with this issue of The Alamo Chronicles is the 1997 Worldcon Site Selection Ballot, the piece of paper we've all been waiting for.

To be eligible to vote, you **MUST** be a Supporting or Attending member of ConAdian, the 1994 Worldcon. If you're already a member, you'll need to put your membership number on the ballot for it to count; no number, and your ballot won't be counted.

If you're not a member yet, you can send in a *separate* check for either a Supporting membership (\$25US/\$35Can) or for an Attending membership. Attending memberships are \$125US/\$165Can through July 15, 1994. After that date, Attending memberships will be \$200Can and the US rate will depend on the current exchange rate. Membership fees can either be charged to Visa or Mastercard, or paid for by a separate check from the voting fee, made payable to "ConAdian". If you try to pay for a ConAdian membership and your voting fee with the same check, your ballot will be invalidated.

You have **TWO** options on the voting fee: 1) pay \$25US/\$35Can for a **supporting** membership in the 1997 Worldcon; or 2) pay \$60US/\$85Can for an **attending** membership in the 1997 Worldcon. Your voting fee checks will need to be made payable to "The 55th World Science Fiction Convention". Unfortunately, you cannot pay your voting fee by credit card. Trying to do that will only cause your ballot to be rejected.

Just think, no standing in line to convert your supporting membership (because we **KNOW** you're all going to vote, aren't you...). One quick and easy payment for an automatic attending membership. What a deal!

Mail-in ballots must be received at ConAdian, Site Selection Voting, PO Box 2430, Winnipeg, MBR3C 4A7 CANADA by Aug. 15, 1994. Ballots can also be hand-carried to Winnipeg by another ConAdian member; voting at ConAdian will continue until 6:00 PM Saturday, Sept. 3, 1994.

### Spring Get-Together

Well, folks. It's about that time of year for our annual outdoor barbeque-like-thingie. This year, it's at the house on Lake Austin belonging to the parents of Pre-Supporter Brooks Griffith. They have a gorgeous house, a great lawn down to the lake, lots of trees, and a killer horseshoe pit.

Festivities are planned for Saturday, May 7th, starting about 4 PM or so. The actual address is 3101 Westlake Drive. The phone number (ONLY if you get lost) is 512/327-0135.

In Austin, take Loop 360 (Cap. of TX Hwy) south past the cool bridge over the river/lake. Westlake Drive is the first right after the bridge, and Brooks' parents live 2.7 miles in from the highway. There's a map on the next page.

**The Alamo Chronicles** is a publication of the Second Occasional LoneStarCon Science Fiction Convention and Chili Cook-Off, a Bid for the 1997 Worldcon in San Antonio, Texas. It is published whenever we feel like it and have something to say. Individual contributions of writing and/or artwork are welcome and rights revert to the contributor upon publication.

**LoneStarCon 2**  
**P.O. Box 291015**  
**San Antonio TX**  
**78229-1015**

**Phone: 512/835-9304**  
**(6 to 10 p.m. Central)**

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Robert R. Taylor - President  
Judith Ward - Vice President  
Fred Duarte, Jr. - Asst. Bid Chair  
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Otto ("OttoCAD") Cordray

"Worldcon", "World Science Fiction Convention", "WSFS", "World Science Fiction Society", and "NASFiC" are service marks of the World Science Fiction Society.

Technical specifications for the production of this newsletter are available upon request. Please send an SASE for any replies to correspondence.

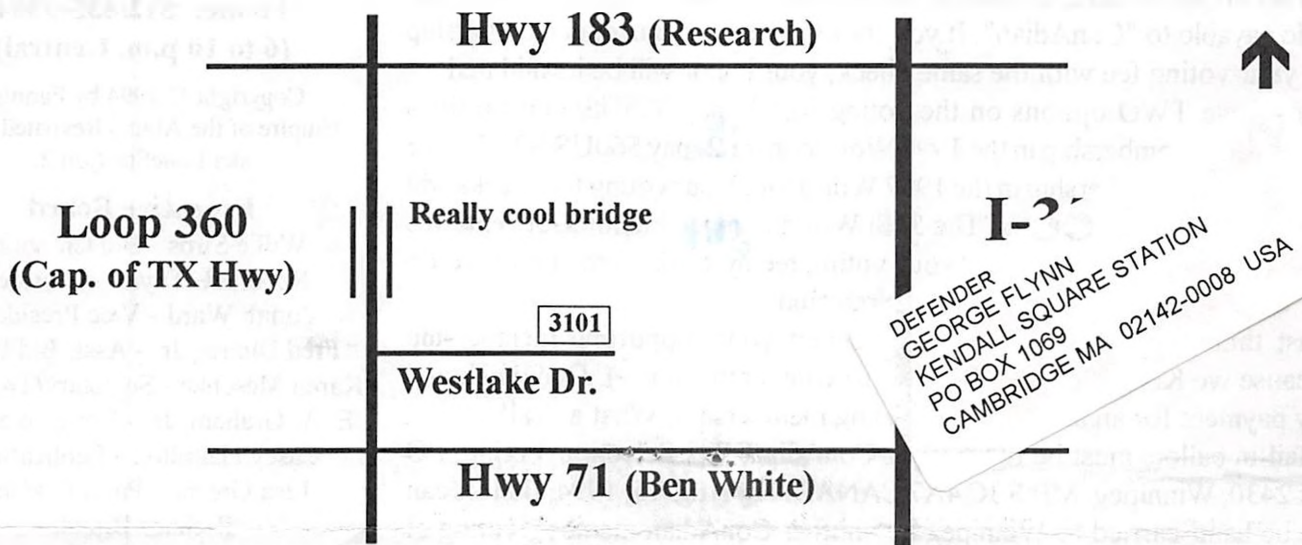
recd. 4/17/94



**The Second Occasional LoneStarCon**  
**Science Fiction Convention and Chili Cook-off**  
 P.O. Box 291015 San Antonio, TX 78229-1015



**The Aforementioned Map**  
 (NOT to scale; no curves shown, either)



\* 97 \* 97 \* 97 \* 97 \* 97 \* 97 \* 97 \* 97 \*

**Where we've been & where we're goin'**

Since ConFrancisco, our merry band of partiers and spreaders of good cheer certainly hasn't been idle.

Last fall, we traveled to WindyCon, ArmadilloCon, SoonerCon and Con Tex. This spring, we've already been to AggieCon, MiniCon, NeoCon and NorwesCon (those last three all on the same weekend), and Con-Troll.

Up-coming trips this spring include AmigoCon, ConQuesT, NOSFF,

MidWestCon, Ad Astra, CorFlu, Disclave, and probably several others the editors have gone blank on right now.

If you want to help at any of these extravaganzas, or are planning on going to conventions we haven't listed, please call the hot-line at 512/835-9304 or the editors at 512/339-0673. We'll be more than happy to accept your offers of assistance.

Of course, the BIG party will be later on this year in Winnipeg. Between staffing the bid table, running parties, monitoring the voting and then ballot-counting, well, let's just say we can use ALL the help we can get.

We hope to see you soon, if not at the May 7 party, then hopefully at a convention near you.



# 1997 Worldcon Site Selection Ballot

## Voting Instructions—Please Read Carefully Before Voting

1. You must be an attending or supporting member of ConAdian to be eligible to vote for the site of the 1997 World Science Fiction Convention (Worldcon 55). If you are not yet a member of ConAdian, enclose a *separate* payment for a supporting or attending membership to ConAdian with this ballot.

2. You may vote by mail or in person at ConAdian. If you vote by mail, after marking the voting area below the dotted line, fold the bottom half up to meet the dotted line and seal the ballot by using a small piece of clear tape. *Please do not staple your ballot.* If you vote at ConAdian, the administrators will give you a validated ballot after confirming your eligibility and collecting the voting fee; after marking your ballot, deposit it in the ballot box. The polls will be open at ConAdian until 18:00 (6:00 PM) on Saturday, September 3, 1994. To vote by mail, send your ballot and voting fee to:

ConAdian  
Site Selection Voting  
PO Box 2430  
Winnipeg MB R3C 4A7 CANADA

3. Complete the information requested on the other side of this ballot. The information you give will be how the winning bid records you in its files.

4. You must pay the voting fee (Can\$35 or US\$25). **Make your cheque payable to "The 55th World Science Fiction Convention."** Do not make your cheque payable to ConAdian or any bid committees. Payment of this fee entitles you to vote and makes you a supporting member of the 1997 Worldcon, no matter who wins the election. If you do not pay the voting fee, you may not vote. Voting fees are not refundable. If you attempt to pay your voting fee with a credit card or combine your voting fee payment with a membership to ConAdian, your ballot will be rejected and returned to you.

5. (Optional) All bids listed on the ballot have agreed to accept CAN\$85/US\$60 as a full attending membership for voters. You may choose to pay your entire attending membership now, rather than paying the voting fee and having to upgrade to an attending membership later. If you pay the larger amount, you will automatically become an attending member of the 1997 Worldcon, assuming one of the bids listed on the ballot wins the election.

6. If you choose to not pay for a full attending membership when you vote, you may convert your supporting membership in the 1997 Worldcon to an attending membership by paying a conversion fee to the winning Worldcon committee after the election. For at least 90 days after ConAdian, the conversion fee will not be more than US\$50. Contact the winning committee for conversion information.

7. The bid committees that filed acceptable qualification papers by March 5, 1994 appear on the ballot. Also listed are "No Preference," "None of the Above," and space for write-in votes. "No Preference" is the same as an abstention and is counted as if it were a blank ballot. "None of the Above" is treated as a candidate. If "None of the Above" wins, the site of the 1997 Worldcon will be decided at the World Science Fiction Society business meeting held on Sunday, September 4, 1994 at ConAdian. Write-in votes will be counted, but a write-in committee can win only if it files acceptable qualification papers by the close of balloting at ConAdian.

8. Voting is by the "preferential ballot" system. Place a "1" besides your first choice, "2" beside your second choice, and so on. You do not have to indicate any preference besides your first preference. If you mark an "X" with no further marks, it will count as a first-place vote with no further preferences. If the administrators are unable to determine your preferences, your ballot will be counted as "illegal/illegible."

9. Voters who are not "natural persons" (for example, "guest of" memberships or memberships in the name of clubs, companies, inanimate objects, or animals) may vote only for "No Preference." The administrators will change any ballot voted by a non-natural person to "No Preference" if necessary.

10. If you have more than one membership in your name, you must vote any ballot you cast (other than the first one) as "No Preference." The administrators will change the second and successive ballots cast by the same person to "No Preference" if necessary.

11. Each supporting and attending membership in ConAdian may be voted only once. If you have a ConAdian membership which somebody else transferred to you, you may not vote if the original owner of the membership has already voted using that membership.

-----  
*Fold bottom of this side up to meet this line and seal with clear tape — no staples*  
-----

\_\_\_\_\_ Committee: **St. Louis in '97**  
Location: St. Louis, Missouri, USA  
Facilities: America's Center, Holiday Inn, Adam's Mark, and other hotels  
Chairs: Michelle Zellich, Rich Zellich, Les Haven

\_\_\_\_\_ Committee: **None of the Above**  
Location: As determined by the World Science Fiction Society business meeting, Sunday, September 4, 1994.

\_\_\_\_\_ Committee: **San Antonio in '97**  
Location: San Antonio, Texas, USA  
Facilities: San Antonio Convention Center, Marriott Rivercenter, and other hotels  
Chair: Fred Duarte, Jr.

\_\_\_\_\_ Committee: **(Write In)**  
Location: \_\_\_\_\_

(Write-in bid committees must file acceptable qualification papers with the ConAdian committee by the close of site selection balloting, 18:00 CDT, Saturday, September 3, 1994. Votes for ineligible bids will be counted, but no such bid may be awarded the 1997 Worldcon.)

\_\_\_\_\_ Committee: **No Preference**  
Location: **Anywhere**

(This is not the same as a vote for "None of the Above." A vote for "No Preference" is equivalent to an abstention or blank ballot, and any choices you list after "No Preference" will not be counted.)

Reproduction and distribution of this ballot is permitted and encouraged, provided that both sides of it are reproduced verbatim, including the voting instructions, with no additional material other than the name of the person or publication responsible for the reproduction.



**1997 Worldcon Voter Information: Please read both sides of this form before voting.**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 Signature \_\_\_\_\_

To pay for a membership in ConAdian by credit card, please provide the following information:

\_\_\_ Visa \_\_\_ MasterCard Card Number \_\_\_\_\_ Expiration Date \_\_\_\_\_  
 You can use your credit card *only* to purchase a ConAdian membership. **You can not use your credit card to pay the voting fee or membership for the 1997 Worldcon.** If you attempt to use your credit card to pay the voting fee, your ballot will be rejected and returned to you uncounted.

**Voting Eligibility (check one):**

\_\_\_ I am a supporting or attending member of ConAdian. My membership number is \_\_\_\_\_.  
 (Your membership number is on the mailing label of your progress reports and on your membership badge. You may still vote even if you don't know your membership number.)

\_\_\_ I enclose payment (payable to "ConAdian") for an attending membership in ConAdian.  
 (See rates below. Make your payment for a membership in ConAdian *separate* from your voting fee. **If you attempt to pay for your ConAdian membership and your voting fee with the same cheque, we will reject the ballot and return it to you.**)

\_\_\_ I enclose Can\$35/US\$25 (payable to "ConAdian") for a supporting membership in ConAdian.  
 (Make your payment for a membership in ConAdian *separate* from your voting fee. **If you attempt to pay for your ConAdian membership and your voting fee with the same cheque, we will reject the ballot and return it to you.** You can buy a supporting memberships at any time, including at ConAdian, through the close of balloting. If someone else is carrying your ballot to ConAdian for you, make sure they first go to convention registration and pay for your supporting membership *before* attempting to deliver your ballot.)

Eligibility Check

For Office Use

**Voting Fee/ 1997 Worldcon Membership (check one):**

\_\_\_ I enclose Can\$35 or US\$25, payable to "The 55th World Science Fiction Convention," for a **supporting membership** in the 1997 Worldcon.

\_\_\_ I enclose Can\$85 or US\$60, payable to "The 55th World Science Fiction Convention," for an **attending membership** in the 1997 Worldcon.

Payment Check

CASH	25
TC	35
CHQ	75
MO	100

For Office Use

**You can not pay your voting fee or 1997 Worldcon membership by credit card. If you attempt to do so, your ballot will be rejected and returned to you uncounted.**

*Keep voter information for winning bid*

**ConAdian Membership Rates:**

Supporting (receives publications and can vote, but can not attend):

Through close of voting,		
Saturday, September 3, 1994:	Can\$35	US\$25

Attending (receives publications, can vote, and can attend ConAdian):

Through July 15, 1994:	Can\$165	US\$125
After July 15, 1994:	Can\$200	(see below)

Send ballots to:

**ConAdian  
 Site Selection Voting  
 PO Box 2430  
 Winnipeg MB R3C 4A7 CANADA**

Please mail your ballot and cheque(s) separately from other convention material. US members please note that postage from the USA to Canada for one ounce is 40¢.

To join ConAdian, include a cheque for one of the amounts above payable to "ConAdian". (Or you can charge your ConAdian membership to your credit card.) After July 15, 1994 and at the door, the US\$ attending membership rate depends on the current exchange rate between US\$ and CAN\$.

To pay the voting fee, include a cheque for the correct amount payable to "The 55th World Science Fiction Convention." (You can not charge your voting fee to your credit card.)

**We must receive your ballot by August 15, 1994 to ensure it will be counted. ConAdian is not responsible for delayed mail. Another member may deliver your ballot to ConAdian for you.**

**To keep your ballot secret, please fold the bottom half (on the other side) to the dotted line and seal it with clear tape (no staples).**